



QUEEN'S PARK HIGH SCHOOL

KS3 Technology ARMS

		Meeting	Exceeding
Year 7	Generating Ideas	Complete different designs; refine my ideas, using a range of approaches in response to designers.	Independently develop designs using analysis to create new ideas that are influenced by designers or designs.
	Knowledge	Show an understanding of different designs, use appropriate tools and techniques and refer to my designs to problem solve.	Understand how designers can convey messages and how tools can exploit and control materials to convey meaning.
	Making	Use and experiment a range of materials and techniques with control and purpose, inspired by designs or designers.	Confidently select materials and tools to further skills and techniques, through modifying designs, improving the quality of finish.
	Evaluation	Write or speak about designers work using specialist vocabulary by self or peer assessment of own or others work.	Understand and explain different types of designs, carefully evaluating using specialist vocabulary, your own and others work to support improvement.
Year 8	Generating Ideas	Understand how an designers develops work, record information with accuracy to realise own intentions after developing a range of different designs to inform personal ideas	Engage in research to inform, and experiment with the development of ideas through proficiency exploiting materials as well as reviewing/modifying designs to show improvement
	Knowledge	Know that different media and tools to express meaning and emotions influenced by artists.	Know how to use materials and techniques to convey emotions and meanings and how artists make to critically inform improvements in their own work
	Making	Investigating artists to develop practical skills when experimenting and successfully explore the different qualities of materials and techniques to improve work.	Confidently investigate the work of artists, exploit materials, experiment with ideas and extend practical and technical skills using various materials knowing how to communicate meaning.
	Evaluation	Through analysing artists work, I can evaluate and improve my work, also showing I can write/talk about my own and others work	Extend research to identify new ideas, informed actions to improve work. Express confidently own opinions through evaluations of artists work.

Year 9	Generating Ideas	I can independently plan ideas in my sketchbook to effectively control a range of designs and techniques, with research that supports improvement in creating a final piece	I can sustain a study of designers to create ideas that lead to imaginative, personal and original responses, communicating meaning and confidently take creative risks in sketchbooks.
	Knowledge	Improve my skills in handling a range of different materials, tools and techniques by exploring the techniques used by designers to inform my creative ideas	How experience, social, political, moral and cultural contexts can be used to inform improvements, technical and expressive knowledge of the properties of materials and control outcomes.
	Making	I have a confident understanding on how designers use materials to create design pieces and able to improve my own skills in using materials and techniques to produce a quality product.	Refine the technical expressive skills informed by the study of designers using a variety of materials and take creative risks to realise intentions. My final product has a high quality finish.
	Evaluation	Show independence in evaluating my own or others work; reviewing my strengths; using clear specialist language and setting targets that lead to improvement.	Confidently explain my own judgements in a reasoned evaluation of purpose and use these to strengthen ideas. Use my understanding of the creative industries to inform actions and awareness of careers opportunities