



QPHS Year 7 Drama Curriculum Map

Half term	Title	Unit summary	Assessment
1	Introduction to Drama	This module will introduce students to four of the main performance techniques in drama: Freeze Frame, Mime, Monologue and Characterisation . It will explore the transition to secondary school and explores the hopes and fears of students in through in the drama environment.	PERFORMANCE: Students create a piece of drama which focuses on an incident of bullying in school. It will use the four drama skills developed and in particular, students will be expected to perform a monologue to convey both the emotions and perspective of their character.
2	Darkwood Manor	Through process drama, students will become characters in the fictional village of Darkwood and will take part in role play which will explore the mysteries of Darkwood Manor. Role Play, Characterisation, Physical Theatre and Thought Tracking are key skills developed in this unit.	PERFORMANCE: To work as a small group to prepare a performance exploring what happens to their characters when spending the night in the manor. Skills taught will be assessed in their pieces
3	The Holocaust	Student's explore this significant cultural event and use their characterisation skills to show an empathetic understanding of the horrors of the event. They explore freeze frames and soundscape in conjunction with monologue . Class discussions form the backbone of this unit	PERFORMANCE: Students will explore a key moment in the storyline of a captured and incarcerated victim of the Holocaust and through sensitive use of dramatic techniques, will explore the emotions of the story.
4	Fairytales	Students will explore a range of fairytales and cannonise them to turn them into modern performances. They will explore narration, characterisation, physical theatre, accent and gesture to recreate these classic storylines.	PERFORMANCE: Students will be given one fairytale to turn into a contemporary performance exploring how the moral and message of the story can be conveyed and made relevant to a modern audience
5	Our Day Out	In this first piece of script work, students will explore the socio-economical context of Willy Russell's <i>Our Day Out</i> and look at transforming script into performance through effective characterisation	PERFORMANCE: Students will rehearse and perform a scene from <i>Our Day Out</i> and will be tasked with learning the lines
6	Introduction to Shakespeare	Over the course of this unit, students will explore script extracts from <i>Macbeth, Romeo and Juliet, Hamlet</i> and <i>A Midsummer Night's Dream</i> . They will learn to deliver lines from a Shakespearean script and understand the key plots of the 4 plays..	PERFORMANCE: Students will rehearse and perform a scene from a Shakespearean text and will eb required to focus on the accurate delivery of the lines, characters and atmosphere

