



QPHS Year 10 Photography Curriculum Map

Term	Title	Unit summary	Assessment
1 2	Identity	Students will recognise differences in both physical features and the emotive qualities of a photographic portrait. They will begin to create a message or meaning in their work within the theme, identity. They will compose, enhance and manipulate portraits using Photoshop techniques.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>A01 Analyse photographer's work of David Bailey, Rankin and Slinkachu A02 Experiment with ideas and digital techniques using camera angles and viewpoints and Photoshop editing tools and filters. A03 Record ideas and observations through writing about their own and others work and showing practical development of ideas. A04 Present final ideas as planned, linking ideas to the study of the photographers work.</p>
3 4	Environment	Students respond to the environment in various ways. Exploring close up photography in the natural world, students will learn camera skills, using the aperture function to have greater creative control. This contrasts with investigating panoramic photography, joining and merging photographs that represent the natural landscape.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>A01 Analyse photographer's work of Joseph Filer, Victoria Delaney and Noel Myles. A02 Experiment with ideas and digital techniques using camera f stop function, experimenting with viewpoints and using Photoshop editing tools and filters to enhance images further. A03 Record ideas and observations through writing about their own and others work and showing practical development of ideas. A04 Present final ideas as planned, linking ideas to the study of photographers work.</p>
5 6	Composition Workshops	Students will have begun recognising differences in compositional formats and how this creates different viewpoints and meanings. Developing camera skills to improve composition, such as framing provides support for development of how to make photographs with a greater sense of balance and organisation. Work will lead to a 2 hour timed summer exam response.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>A01 Analyse photographer's work of Alex Webb, Christopher Anderson and Henri Cartier-Bresson A02 Experiment with ideas and digital techniques using different camera angles, formats and composition rules to refine and experiment with ideas. A03 Record ideas and observations through writing about their own and others work and showing practical development of ideas. A04 Present final ideas as planned, linking ideas to the study of photographers work.</p>