



## QPHS Year 7 Art and Design Curriculum Map

Half term	Title	Unit summary	Assessment
1  2	Drawing	Students will describe and evaluate drawings made by Picasso, Braque and Van Gogh. Experiment with different drawing materials and techniques. They will develop understanding of line, tone, form and texture in creating a large scale mixed media landscape drawing.	Work is assessed holistically and will evidence students ability to:  <b>Research and develop</b> ideas from the study of Picasso, Braque and Van Gogh. <b>Explore and refine</b> the use of mixed-media drawing materials, tools and techniques. <b>Observe and record</b> shapes in still life and landscape, using line, tone and texture. <b>Respond and present</b> a mixed-media landscape drawing.
3  4	Colour	Students will describe and evaluate Hodgkin and Paolozzi's artwork. Experiment with wet and dry media using different techniques to create a small framed painting. They will develop understanding of primary and secondary colour mixing .	Work is assessed holistically and will evidence students ability to:  <b>Research and develop</b> ideas from the study of Hodgkin and Paolozzi. <b>Explore and refine</b> the use of painting materials, tools and techniques. <b>Observe and record</b> shapes using marks, tone and texture. <b>Respond and present</b> a framed painting based upon their imagination.
5  6	Still Life	Students will describe, evaluate Laura Letinsky and Floris van Dijck still life work Experiment with different drawing materials and techniques. Experiment with photography and photoshop skills to create a digitally manipulated photograph.	Work is assessed holistically and will evidence students ability to:  <b>Research and develop</b> ideas from the study of Letinsky and van Dijck. <b>Explore and refine</b> the use of drawing, photographic and Photoshop skills. <b>Observe and record</b> shape using marks, colour and composition. <b>Respond and present</b> a digital manipulated photographic still life.