



QPHS Year 12 Art & Design Curriculum Map

Term	Title	Unit summary	Assessment
1 2	Skills, Techniques and Materials	Students explore the skills and techniques used in artists work, such as Jim Dines observed tool drawings and Henry Moore's 3D sculptures. Sketchbooks are used to record experiments using different materials and techniques, analyse artists work to create final outcomes in both two and three dimensions.	Work is assessed holistically and will evidence students ability to: A01 Analyse artists Jim Dine and Henry Moore's work A02 Experiment with ideas, materials and techniques in 2D and 3D A03 Record ideas and observations using annotations, analysis, drawings, photographs and other appropriate art forms. A04 Present final ideas linking outcomes to Dine and Moore's work.
3 4	Landscape and the Environment	Students observe and use their local environment to record the landscape, using photography, drawing and painting that lead to final pieces inspired by Kurt Jackson's paintings. They respond to the patterns, textures found in natural forms and in the work of Mairi Stone to create a 3-dimensional and painted responses.	Work is assessed holistically and will evidence students ability to: A01 Analyse artists Kurt Jackson and A02 Experiment with ideas, materials and techniques used in traditional art practice A03 Record ideas and observations using experiments, drawings, photographs, analysis and evaluations. A04 Present final ideas of landscape painting and 3-D models linking outcomes to Jackson and Mairi Stone .
5 6	Gallery Response and Summer Exam	Students develop their own project based upon a visit to the Liverpool art galleries. They analyse, record and document ideas and experiments to produce a final outcome. The summer exam encourages a practical response to a chosen question within a supervised 5 hour supervised.	Work is assessed holistically and will evidence students ability to: A01 Analyse artists chosen from the galleries and exam question A02 Experiment with ideas, materials and techniques that link to the artists chosen. A03 Record ideas and observations using annotations, analysis, drawings, photographs and other appropriate art forms. A04 Present final ideas linking outcomes to the artist studied.