



QPHS Year 8 Art and Design Curriculum Map

| Half term | Title | Unit summary | Assessment |
|------------|--------------------------|---|--|
| 1 2 | Pattern | Students will explore the theme of pattern. They will experiment with designing patterns using symmetry and repetition and experiment with printing techniques and clay modelling skills. They will create a rotational print and a relief clay tile. | <p>Work is assessed holistically and will evidence students ability to:</p> <p>Research and develop ideas from the study of Mandala designs, Regina Farrell and Islamic art.</p> <p>Explore and refine the understanding of symmetry when designing and using printing techniques and clay modelling construction.</p> <p>Observe and record pattern and repetitive shapes using line, colour and texture.</p> <p>Respond and present a clay relief tile and rotational print.</p> |
| 3 4 | Landscape | Students generate ideas and experiments, using materials and techniques around the theme of landscape. They will use composition and colour to create depth and space as well as using patterns found in the landscape to create a series of different responses in print and clay. | <p>Work is assessed holistically and will evidence students ability to:</p> <p>Research and develop ideas from the study of Claire Bremner and Adrian Homersham.</p> <p>Explore and refine the use of drawing and painting materials, with different tools and techniques.</p> <p>Observe and record space and depth using colour, shape, pattern and texture.</p> <p>Respond and present a landscape painting.</p> |
| 5 6 | Built Environment | Students work on the theme of the Built Environment. They draw the shapes and architectural details found in the work of in Megan McGlynn and James Gilliver Hancock's illustrations. Students create a 3D building. | <p>Work is assessed holistically and will evidence students ability to:</p> <p>Research and develop ideas from the study of Megan McGlynn and James Gulliver Hancock.</p> <p>Explore and refine the use of drawing, painting and construction skills.</p> <p>Observe and record architectural shapes and patterns using line, colour and textures.</p> <p>Respond and present a range of drawing painting and an architecture model.</p> |