



QPHS Year 9 Drama Curriculum Map

Half term	Title	Unit summary	Assessment
1	9/11	Students learn key facts linked to the 9/11 terrorist attacks. The focus of the unit is to draw on the experiences of those impacted – victims, families and emergency services. Student's explore how drama and performance can allow an audience to feel empathy, whilst also informing/educating.	PERFORMANCE: Students will work towards the creation of a non-naturalistic performance which portrays the impact of the 9/11 attacks in an abstract way. This will be achieved through the skills of monologue, mime and cross-cut.
2	Pantomime	Students learn the key skills of melodrama and slapstick comedy whilst also exploring one of the oldest forms of theatre. In addition, students understand and draw upon the use of use direct address, narration and audience interaction.	PERFORMANCE: Students will perform an abridged full class performance of 'Aladdin'. The text will be shared across each class, with key sections being distributed amongst a number of small groups. Each group will then take responsibility for performing their own section of the story in traditional 'Panto' style.
3	Curious Incident	Students explore how to bring a text to life whilst learning about Christopher's journey with Aspergers. The skill of physical theatre is explored using the flagship company 'Frantic Assembly' and their work on the live production of Curious Incident to contextualise how the skill can be used to communicate key messages, relationships and emotions.	PERFORMANCE: Students will rehearse and perform an extract from the play 'The Curious Incident of the Dog in the Night-Time'. The extract will provide opportunity for students to demonstrate their ability to use physical theatre in performance.
4	Silent Movies	Student's further develop their knowledge of melodrama and slapstick comedy whilst also building on their prior knowledge of mime and non-verbal communication.	PERFORMANCE: Taking inspiration from Charlie Chaplin's famous silent movie 'The Circus', students will create, rehearse and film their own silent movie (in small groups). Students will choose from the following 'movie' titles: 'The Restaurant', 'The Wedding' or 'The Olympics'.
5	Introduction to Godber	Student's are introduced to John Godber through his theatrical style and social commentary. 'Teechers' and 'Bouncers' are explored practically in order to demonstrate his practical style (including multi role and direct address), alongside Godber's exploration of themes such as gender, class and status.	PERFORMANCE: Students will rehearse and perform an extract from the play 'Bouncers', demonstrating their ability to use multi-role and direct address in their performance work.



QPHS Year 9 Drama Curriculum Map

6	Devising	Student's are introduced to a range of stimuli in order to inspire their ability to create, rehearse and perform their own piece of drama.	PERFORMANCE: Students will create, rehearse and perform their own 'devised' performance in small groups.
---	----------	--	--