QPHS Year 13 Drama Curriculum Map

Half term	Title	Unit summary	Assessment
1	**C1 – Devised Piece Coursework**	Students will respond to 6 set questions set on their devised piece which focus on the process of devising, the research conducted and then the evaluations and reflection on the impact of the performance	**WRITTEN ASSESSMENT**: Students will complete their coursework based on the process and evaluation of their devised piece from Year 12. This is a 3000 word assignment, marked formatively once and then submitted as a summative assessment. This is externally moderated.
2	**C2 – Performance**	Students will be preparing two pieces of performance work for an external examiner based on two contrasting plays written post-1980. One of the performances will be a monologue, the other will be a group performance	**PRACTICAL PERFORMANCE:** Students will rehearse their performance pieces which account for 20% of the A Level.
3	**C3 – Theatre in Context**	Students will be competing formative assessment essays based on *Dr. Faustus* and will be completing notes based on the text. They will be given detailed feedback with each submission to support the development of the writing style.	**FORMATIVE ASSESSMENT ESSAYS:** Students will be completing a series of formative assessment essays in the run-up to the external written examination in June.
4	**C2 – Performance** **C3 – Theatre in Context**	Students will be preparing two pieces of performance work for an external examiner based on two contrasting plays written post-1980. One of the performances will be a monologue, the other will be a group performance Students will start preparations for the written paper at the end of the course by studying the set-texts of *Dr. Faustus* and *Equus*. They will explore the context, style, themes and genre and context of the plays. They will practice articulating their responses in written form in response to set questions (in prep for the written examination)	**PRACTICAL PERFORMANCE:** Students will perform their component 2 pieces for a visiting examiner – date TBC – worth 20% of the A-Level **FORMATIVE ASSESSMENT ESSAYS:** Students will be completing a series of formative assessment essays in the run-up to the external written examination in June.
5	**C3 – Theatre in Context**	Students will be continuing their preparations for the written component and as well as studying extracts from both *Equus* and *Dr. Faustus* they will visit the theatre to watch a live theatre production so that they can answer the theatre review questions in Section A of the paper.	**FORMATIVE ASSESSMENT ESSAYS:** Students will be completing a series of formative assessment essays in the run-up to the external written examination in June. **WRITTEN EXAMINATION** 2.5 hour written examination (40% of the course) Section A – Live Theatre eview Section B – Equus Section C – Dr. Faustus