



QPHS Year 12 Film Studies Curriculum Map

Half term	Staff	Title	Unit summary	Assessment
1	MCB	Core: 1. Key elements of film form	<ul style="list-style-type: none"> • Cinematography • Mise-en-scene • Editing • Sound • Performance 	Extended writing: How is cinematography and mise-en-scene used in <i>Jaws</i> (the second attack) to create meaning?
	EGD	Core: 2. Meaning & Response 3. Contexts	<ul style="list-style-type: none"> • Representation • Aesthetics • Social • Cultural • Political • Economic • Historical 	Extended writing: How do social and historical factors contribute to the representations of race and gender in <i>Kidulthood</i> ?
2	MCB	Specialist elements of film form	<ul style="list-style-type: none"> • Narrative • Auteurs • Filmmaking theories 	Extended writing: How is narrative used to construct meaning in <i>Shutter Island</i> ?
	EGD	Specialist elements of film form	<ul style="list-style-type: none"> • Spectatorship • Ideology • Critical debates 	Extended writing: How could audiences respond in different ways to one relevant contemporary film?
3	MCB	British film since 1995	<i>This is England</i> <ul style="list-style-type: none"> • Core elements • Ideology • Narrative 	Extended writing: To what extent is ideological analysis useful in examining the closing sequence of <i>This is England</i> ?
	EGD	American film since 2005	<i>Carol</i> <ul style="list-style-type: none"> • Core elements • Ideology • Spectatorship 	Extended writing: How does <i>Carol</i> represent a gay relationship in a way that challenge audiences expectations?
4	MCB	British film since 1995	<i>Trainspotting</i> <ul style="list-style-type: none"> • Core elements • Ideology • Narrative 	Extended writing: Discuss how one or more specific narrative devices enhance the dramatic qualities of <i>Trainspotting</i>
	EGD	American film since 2005	<i>Moonlight</i> <ul style="list-style-type: none"> • Core elements • Ideology • Spectatorship 	Extended writing: How does <i>Moonlight</i> challenge audience perceptions and society stereotypes surrounding Black men?
5	MCB	Global film: European	<i>Mustang</i> <ul style="list-style-type: none"> • Core elements only 	Extended writing: Social and cultural contexts are important when attempting to understand films. Discuss.
	EGD	Hollywood film	<i>Some Like it Hot</i> <ul style="list-style-type: none"> • Core elements • Context • Spectatorship 	Extended writing: How does <i>Some Like it Hot</i> challenge historical perceptions of gender, and what impact did it have on the film industry?
6	MCB	Global film: Outside Europe	<i>Parasite</i> <ul style="list-style-type: none"> • Core elements only 	Extended writing: How does <i>Parasite</i> represent key characters in ways that challenge audiences expectations?
	EGD	Hollywood film	<i>Do the Right Thing</i> <ul style="list-style-type: none"> • Core elements • Context • Spectatorship 	Extended writing: How does <i>Do The Right Thing</i> use cinematography and editing to effectively tell its story?