



QPHS Year 9 Drama Curriculum Map

Title	Unit summary	Assessment
Component 1: Devising (40%)	<ul style="list-style-type: none"> ▪ Create and develop a devised piece from a stimulus (free choice for centre). ▪ Analyse and evaluate the devising process and performance. ▪ Performer or designer routes available. 	ASSESSMENT: <ul style="list-style-type: none"> ▪ AO1, AO2 and AO4 are assessed. Internally assessed and externally moderated. ▪ There are two parts to the assessment: a portfolio covering the creating and developing process and analysis and evaluation of this process AND a devised performance/design realisation. ▪ The portfolio is worth 45 marks and the performance/design realisation is worth 15 marks.
Component 2: Performance from Text (20%)	<ul style="list-style-type: none"> ▪ Students will either perform in and/or design for two key extracts from a performance text. Centre choice of performance text. ▪ Performer or designer routes available. 	ASSESSMENT: <ul style="list-style-type: none"> ▪ AO2 is assessed. ▪ Externally assessed either by visiting examiner or by examiner assessing the recorded live performance. ▪ Performance/design realisation covering both key extracts is worth 48 marks.
Component 3: Theatre Makers in Practice (40%)	<ul style="list-style-type: none"> ▪ Practical exploration and study of one complete performance text (The Crucible). ▪ Live theatre evaluation. 	ASSESSMENT: <p>Section A: Bringing Texts to Life</p> <ul style="list-style-type: none"> ▪ 45 marks, assessing AO3. ▪ This section consists of one question broken into five parts (short and extended responses) based on an unseen extract from the chosen performance text. <p>Section B: Live Theatre Evaluation</p> <ul style="list-style-type: none"> ▪ 15 marks, assessing AO4. ▪ This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen.