

QPHS Year 10 Music Curriculum Map

Half term	Title	Unit summary	Assessment
1	Introduction to GCSE Music	 Secure knowledge and understanding of basic music theory and the elements of music Prepare a solo performance How composers use devices to create melodies 	Practical – solo performance recording Composing - melodies Written- Short listening/appraisal test to include basic rhythmic and pitch dictation (separately), and recognition of some devices, elements and instruments
2	AOS1 Musical Forms & Devices	 Rehearse for an ensemble performance at the school Christmas concert. Focus on dynamics, balance and responding to others Understanding texture and instruments by arranging a Christmas Carol AOS1-Musical Forms and Devices 	Practical – ensemble performance Written- AOS 1 Short listening/appraisal tests, interspersed throughout Composing- arrangement of a Christmas Carol
3	AOS2 Music for Ensemble	 Ongoing regular practice of solo performance pieces as homework Free composition- inspiration and developing of initial ideas AOS2 Music for Ensemble 	Short listening/appraisal tests and activities, interspersed throughout SoW AOS1/AOS2 Practical – initial composing ideas and potential for development
4	AOS3 Music for Film	 Ongoing regular practice of solo performance pieces as homework Free composition initial ideas are developed by adding contrast AOS3 Music for Film 	Written- appraisal exam style questions AOS1/AOS2/AOS3 Practical- free choice composition, development and contrast ideas so far
5	AOS4 Popular Music Set Work Africa by Toto	 Regular practice of solo performance pieces as homework Free composition first draft is developed and refined AOS3 Music for Film 	Written- appraisal exam style questions AOS1/AOS2/AOS3/AOS4 Free choice composition feedback Solo performance peer feedback
6	Coursework	 A solo performance is recorded Free composition is refined, and first draft completed Revision of AOS1,2 3 &4 	Written -Mock Appraisal Exam, adapted appraisal exam all areas of study Practical- mock solo performance Free composition first draft