



QPHS Year 9 Drama Curriculum Map

Half term	Title	Unit summary	Assessment
1	C3 – Theatre Makers in Practice	Students will start preparations for the written paper at the end of the course by studying the set-text, <i>Equus</i> . They will explore the context, style, themes and genre before staging their own production. They will practice articulating their responses in written form in response to set questions (in prep for the written examination)	WRITTEN ASSESSMENT: Students will be assessed on their ability to respond to 2, 18 mark questions drawn from past papers. This will be in practice for their completion of the actual C3 written paper at the end of the course.
2			
3	C1 – Devised Piece	Students will be creating a devised performance based on the exploration of a script chosen in advance. They will focus in on the style of a particular practitioner and stage a performance that explores a key moment, theme of style of the playtext. They will then write a 3000 word essay evaluating and analysing the process of devising and the final performance itself.	PRACTICAL PERFORMANCE: Students will perform their devised pieces which need to be in groups of 3-6 and a minimum of 15 minutes each. (10% of the overall A Level) WRITTEN COURSEWORK: Students will complete a 3000 word essay responding to 6 questions set by the examination board. This will reflect on the process of devising and the final performance itself. (30% of the overall A Level)
4			
5			