



QPHS Year 9 Art and Design Curriculum Map

Half term	Title	Unit summary	Assessment
1 2	3D Sculpture	Students generate ideas using the theme of expressive drawing and 3D sculpture. They will develop new skills in understanding how to record 3D shapes and construct a 3D geometric painted sculpture based on Fletcher Benton's work.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>Research and develop ideas from the study of Joel Shapiro's drawings and Fletcher Benton's sculptures.</p> <p>Explore and refine expressive drawing experiments and using different tools and techniques to construct 3 dimensional geometric shapes.</p> <p>Observe and record expressive drawings and 3D shapes using line, tone, mark-making and colour.</p> <p>Respond and present a painted textured 3D geometric sculpture.</p>
3 4	AMTK Dreamlike Characters	Students explore the theme of surrealist-based characters and environments in the work of AMTK. Students will use their imagination in designing characters and environments with bold pattern and colour. Students work together to create a large-scale dreamlike painting.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>Research and develop ideas from the study of AMTK dreamlike paintings.</p> <p>Explore and refine the use of painting mediums and drawing materials using different techniques to refine ideas.</p> <p>Observe and record expressions and body poses using patterns and shapes through drawing and painting techniques.</p> <p>Respond and present a dreamlike character inspired painting using their imagination.</p>
5 6	Portrait	Students generate ideas and observations around the theme of Casey Baugh's portraiture. They will draw the portrait using pencil charcoal and a rubber, in line and tone. They will develop new skills in understanding how to record facial features in proportion when creating portraits.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>Research and develop ideas from the study of Casey Baugh's charcoal portraits.</p> <p>Explore and refine the use of drawing with pencil and charcoal using various skills.</p> <p>Observe and record measured facial proportions and tonal values.</p> <p>Respond and present a personal response of a charcoal portrait.</p>