



## Assessment Grid

	A	B	C	D	E	F	G	H	I
<b>Research and Develop</b>	<p><b>I can:</b> <b>research</b> to describe artists work.</p> <p><b>develop</b> my ideas based on my research.</p>	<p><b>I can:</b> <b>research</b> ideas from a few starting points.</p> <p><b>develop</b> some ideas using a range of different visual resources.</p>	<p><b>I can:</b> <b>research</b> and collect ideas and relevant information.</p> <p><b>develop</b> my ideas using a range of different visual resources.</p>	<p><b>I can:</b> develop ideas from <b>research</b> that show connections between my work and artists' work.</p> <p><b>develop</b> understanding of the work of artists practically through my art work.</p>	<p><b>I can:</b> <b>research</b> the work of others through practical investigation of technique and materials.</p> <p>annotate my research and <b>develop</b> ideas in response to the study of others.</p>	<p><b>I can:</b> gain knowledge and understanding to develop my work skilfully using my <b>research</b>.</p> <p><b>develop</b> the use of subject specific vocabulary and can analyse the context in which other artists' work is made.</p>	<p><b>I can:</b> <b>research</b>, make personal opinions and independent decisions about artists and the art of others.</p> <p><b>develop</b> and extend my own ideas with a varied investigation of other artists.</p>	<p><b>I can:</b> <b>research</b> to analyse artwork using appropriate language and confidently develop my ideas independently.</p> <p><b>develop</b> my investigations to show understanding of the context of ideas and the sources that have informed them.</p>	<p><b>I can:</b> <b>research</b> and analyse artwork accurately using sophisticated art vocabulary to develop my ideas independently.</p> <p>justify my personal opinions on works of art.</p> <p><b>develop</b> and explore ideas that show maturity in my practical and written work.</p>
<b>Explore and Refine</b>	<p><b>I can:</b> <b>explore</b> some materials to make my work.</p> <p><b>refine</b> some of the techniques used in my artwork.</p>	<p><b>I can:</b> <b>explore</b> and experiment with materials and refine my ideas.</p> <p>begin to <b>refine</b> my work in the use materials and techniques.</p>	<p><b>I can:</b> <b>explore</b> a range of media and processes with some success.</p> <p><b>refine</b> a range of materials and techniques in my work.</p>	<p><b>I can:</b> <b>explore</b> and experiment to achieve my objectives and intentions.</p> <p><b>refine</b> the use of materials and techniques in my work with growing success.</p>	<p><b>I can:</b> <b>explore</b> and refine my work when I use materials, techniques and processes.</p> <p><b>refine</b> and learn to exploit materials, processes and techniques used.</p>	<p><b>I can:</b> review and reflect so that I can <b>explore</b> and develop my techniques and ideas.</p> <p><b>refine</b> my work knowing the limits of materials, processes and techniques.</p>	<p><b>I can:</b> <b>explore</b>, experiment and reflect to improve my understanding and control materials and techniques.</p> <p>effectively <b>refine</b> and control the use of materials and techniques</p>	<p><b>I can:</b> <b>explore</b> and modify my ideas confidently improve my work through experimentation and evaluation.</p> <p>select and <b>refine</b> the use of media, materials and techniques appropriate to my intentions.</p>	<p><b>I can:</b> <b>explore</b> and experiment extensively with a range of media, materials and techniques inspired by my research.</p> <p>confidently <b>refine</b> my ideas through a process of experimentation and review to make improvements in my work.</p>
<b>Observe and Record</b>	<p><b>I can:</b> <b>observe</b> and draw basic shapes, lines and use tone.</p> <p><b>record</b> from an artwork with some accuracy and write using some art terms.</p>	<p><b>I can:</b> draw with some understanding from <b>observation</b>.</p> <p><b>record</b> ideas and experiment with some effectiveness and write using some art terms.</p>	<p><b>I can:</b> draw with a growing understanding from <b>observation</b>.</p> <p>use line to <b>record</b> first hand observations and ideas and write using a range of art terms.</p>	<p><b>I can:</b> draw with understanding from <b>observation</b></p> <p>use different ways to <b>record</b> shape and form and write using a range of art terms.</p>	<p><b>I can:</b> use tonal range to successfully record form and shape within my visual <b>observations</b>.</p> <p><b>record</b> different surfaces such as texture, and write a wide range of art terms.</p>	<p><b>I can:</b> use a range of mediums and techniques within my visual <b>observations</b>.</p> <p>confidently and creatively <b>record</b> visual ideas and write art terms that show understanding.</p>	<p><b>I can:</b> demonstrate a reliable way of using different techniques and skills within my <b>observations</b>.</p> <p><b>record</b> sustained, accurate and insightful visual observations of my ideas and intentions, and write using clear and appropriate art terms.</p>	<p><b>I can :</b> present and organise my classwork to a high standard.</p> <p><b>observe</b> and draw carefully using my technical abilities to</p> <p><b>record</b> ideas effectively. I can write clearly using art terms consistently and with purpose.</p>	<p><b>I can:</b> present and organise my work, demonstrating clarity in my thought-process.</p> <p><b>observe</b> and draw with fluency and my artwork consistently shows my outstanding technical abilities.</p> <p><b>record</b> ideas with skill and depth. I can write confidently using a broad range of art terms.</p>
<b>Respond and Present</b>	<p><b>I can:</b> <b>respond</b> to using some skills in making my art.</p> <p><b>present</b> my final outcome.</p>	<p><b>I can:</b> <b>respond</b> to some new skills used in my project</p> <p><b>present</b> my outcome with some understanding.</p>	<p><b>I can:</b> <b>respond</b> and show new skills that are developing in my work.</p> <p>begin to <b>present</b> my ideas with understanding to the theme.</p>	<p><b>I can:</b> create a personal <b>response</b> that achieves new skills within my work.</p> <p><b>present</b> my outcomes that show connections to the work of artists and their techniques.</p>	<p><b>I can:</b> show that my <b>response</b> links to research, development and refinement.</p> <p><b>present</b> work that makes links to the research and is independent and creative.</p>	<p><b>I can:</b> present a convincing <b>response</b> that is appropriate to intentions.</p> <p><b>present</b> a response that shows effective use of the different characteristics of materials and techniques used.</p>	<p><b>I can:</b> demonstrate a clearly sustained personal <b>response</b> to my ideas and intentions.</p> <p><b>present</b> a personal response that show a connection to the project, technical skill, originality and imagination.</p>	<p><b>I can:</b> <b>respond</b> to ideas clearly and show my art has purpose, demonstrating effective skills.</p> <p><b>present</b> my final piece showing clear connections between my research and experimentation.</p>	<p><b>I can:</b> show how my art is personal, meaningful and demonstrates a high level of artistic skill.</p> <p><b>present</b> my final piece so that it makes extensive connections between the project theme, research and final piece.</p>